



To sum it up, this is indeed a song built upon Dr. Dre's highly thought-provoking manipulation of Gayle Moran's classic vocals with my own personal thoughts of death and soul reincarnation.

Welcome to a collaboration made possible only by the 'Magic of The Information's Age!' ^\_^  
[Or the technology... ^^;]

But when the smoke clears and we cut past all the 'technical-crap'  
[The behind the scenes of behind the scenes of behind the scenes of what's behind the song!' ^^;]

It waters down to this: a collaboration made possible only in 'Our Current Age'  
[The Information's Age! ^\_~\*]

The song line-up/featured artists contributions read something like this: ^\_~\* 📄

Dr. Dre ft. Gayle Moran with / Phillip G. Atwell, Steve Chasman, Christopher Petzel, Jim Thompson, Lee Anthony Smith, Gregory J. Bradley with/ Lionsgate Films ft. Jet Li Jason Stantham vs. Universal Studios With / Stephen Sommers, Sean Daniel, James Jacks, Alan Silvestri ft. Arnold Vosloo, Patricia Velasquez Rachel Weisz vs. Semisonic vs. DJ **TIGER M!** =D ^^

With special thanks to Bill Gates & Paul Allen, Microsoft, Rushuna-Haruhi: The Success Machine, All-Makers-of-The-Internet, and...

Yeah. XD

Welcome To The Information's Age! =)

Enjoy the song! ^\_~\*

It's been in the making *before* the 'First Known Planet of Life' was born from nothingness! –**TM**

**Forever In Love With All That Which Exists**  
**(That Which Is Seen & Unseen, Known & Unknown)**  
**Sincerest & Most Tranquil of Regards,**

-*Tiger M. Gales* [**Thursday**]

-**11:56 PM (1/22/2009)**

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